

## General Structure of the Classical Programme

Various studies may deviate from this general diagram because of differences in subsidiary subjects related to the principal subject.

Year	Principal Subject and Related Subsidiary Subjects	Instrumental and vocal subsidiaries	Ensembles and Projects	Theory and History	Pedagogical Subjects	Other	Credits per year
1	Principal Subject	27	3	3	2	1	2
	Chamber Music	4			3		
					4		
					4		
					2		
					2		
					3		
<b>subtotal</b>		<b>31</b>	<b>3</b>	<b>3</b>	<b>20</b>	<b>1</b>	<b>2</b>
2	Principal Subject	26	3	3	4	3	2
	Chamber Music	4			4	2	
					4	1	
					3	1	
<b>subtotal</b>		<b>30</b>	<b>3</b>	<b>3</b>	<b>15</b>	<b>7</b>	<b>2</b>
3	Principal Subject	21	3	3	3	9	5
	Chamber Music	4			3		
	Orchestral playing	3			3		
					3		
<b>subtotal</b>		<b>28</b>	<b>3</b>	<b>3</b>	<b>12</b>	<b>9</b>	<b>5</b>
4	Principal Subject	45		3			5
	Chamber Music	4					
	Orchestral playing	3					
		52	0	3	0	0	5
<b>total</b>		<b>141</b>	<b>9</b>	<b>12</b>	<b>47</b>	<b>17</b>	<b>14</b>
		58,8%	3,8%	5,0%	19,6%	7,1%	5,8%
							100,0%

NB: The core subjects consist of the (1st-year-)components Principal Subject, Solfège and ear training, Analysis lecture and practicum and Harmony.