

Programme Structure and Credits for Recorder

Year	Principal Subject and Related Subsidiary Subjects	Instrumental and vocal subsidiaries	Ensembles and Projects	Theory and History	Pedagogical Subjects	Other	Credits per year						
1	Principal subject	27	Piano	3	Ensembles/projects	3	Analysis lecture	2	Introduction to Education	1	1st-year choir	2	
	Chamber music	4					Analysis practicum	3	and Career				
							Harmony	4					
							Solfège and ear training	4					
							Analysis of New Music	2					
							General Music Theory	2					
							Music and Cultural History	3					
subtotal		31		3		3		20		1		2	60
2	Principal subject	23	Piano	3	Ensembles/projects	3	Analysis	4	Educational studies	3	2nd year choir	2	
	Chamber music	4					Solfège and ear training	4	Methodology	2			
	Harmony in performance practice	3					Music and Cultural History	3	Construction and history	1			
							Renaissance counterpoint	4	Internship	1			
subtotal		30		3		3		15		7		2	60
3	Principal subject	24	Continuo	3	Ensembles/projects	3	Analysis of new music	3	DOK subjects	9	Electives	5	
	Chamber music	4					Ensemble-conducting	3					
	arranging for recorder players	3					Music and Cultural History	3					
subtotal		31		3		3		9		9		5	60
4	Principal subject	45	Continuo	3	Ensembles/projects	3					Electives	5	
	Chamber music	4											
subtotal		49		3		3		0		0		5	60
total		141		12		12		44		17		14	240
		58,8%		5,0%		5,0%		18,3%		7,1%		5,8%	

NB: The core subjects consist of the (1st-year-)components Principal Subject, Solfège and ear training, Analysis lecture and practicum and Harmony.