

Programme Structure and Credits for Harpsichord

Year	Principal Subject and Related Subsidiary Subjects		Ensembles and Projects		Theory and History		Pedagogical Subjects		Other		Credits per year
1	Principal subject	16	Ensembles/projects	3	Analysis lecture	2	Introduction to Education and Career	1	1st-year choir	2	
	Basso Continuo	9			Analysis practicum	3					
	Chamber music	4			Harmony	4					
	Gregorian chant	2			Solfège and ear training	4					
	Schola Cantorum	2			Analysis of New Music	2					
	Introduction to Modern Repertoire	1			General Music Theory	2					
					Music and Cultural History	3					
subtotal		34		3		20		1		2	60
2	Principal subject	14	Ensembles/projects	3	Analysis	4	Educational studies	3	2nd year choir	2	
	Basso Continuo	5			Solfège and ear training	4					
	Chamber music	4			Music and Cultural History	3					
	Harmony in performance practice	3			Renaissance counterpoint	4					
	Treatises' course	3									
	Course on 'the harpsichord'	3									
	Practical Introduction to Modern Repertoire	1									
	Clefs, scores and transposition	3									
subtotal		36		3		15		6		2	62
3	Principal subject	8	Ensembles/projects	3	Analysis of new music	2	DOKsubjects	9	Electives	5	
	Basso Continuo	7			Ensemble-conducting	3					
	Chamber music	4			Music and Cultural History	3					
	Harmony in performance practice	3			Baroque counterpoint	4					
	Early Music in the 20st Century	3									
	Rhetoric of movement	3									
	Course on 'the harpsichord'	3									
subtotal		31		3		12		9		5	60
4	Principal subject	31	Ensembles/projects	3					Electives	5	
	Basso Continuo	17									
	Chamber music	4									
subtotal		52		3		0		0		5	60
total		153		12		47		16		14	242
		63,2%		5,0%		19,4%		6,6%		5,8%	

NB: The core subjects consist of the (1st-year-)components Principal Subject, Solfège and ear training, Analysis lecture and practicum and Harmony.