

## Programme Structure and Credits for Baroque Violin

Year	Principal Subject and Related Subsidiary Subjects	Instrumental and vocal subsidiaries	Ensembles and Projects	Theory and History	Pedagogical Subjects	Other	Credits per year
1	Principal subject	23	3	3	2	1	2
	Chamber music	4			3		
	Gregorian chant	2			4		
	Schola Cantorum	2			4		
					2		
					2		
				3			
<b>subtotal</b>		<b>31</b>	<b>3</b>	<b>3</b>	<b>20</b>	<b>1</b>	<b>2</b>
2	Principal subject	22	3	3	4	3	
	Chamber music	4			4	2	
	Harmony in performance practice	3			3	1	
	Treatises' course	3			4	1	
<b>subtotal</b>		<b>32</b>	<b>3</b>	<b>3</b>	<b>15</b>	<b>7</b>	<b>0</b>
3	Principal subject	18	3	3	3	9	5
	Chamber music	4			3		
	Harmony in performance practice	3			3		
	Early Music in the 20st Century	3					
	Rhetoric of movement	3					
<b>subtotal</b>		<b>31</b>	<b>3</b>	<b>3</b>	<b>9</b>	<b>9</b>	<b>5</b>
4	Principal subject	48		3			5
	Chamber music	4					
<b>subtotal</b>		<b>52</b>	<b>0</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>5</b>
<b>total</b>		<b>146</b>	<b>9</b>	<b>12</b>	<b>44</b>	<b>17</b>	<b>12</b>
		7,1%	5,0%	0,0%	0,0%	0,0%	0,0%
							<b>240</b>

NB: The core subjects consist of the (1st-year-)components Principal Subject, Solfège and ear training, Analysis lecture and practicum and Harmony.