

## Programme Structure and Credits for Lute

Year	Principal Subject and Related Subsidiary Subjects		Ensembles and Projects		Theory and History		Pedagogical Subjects		Other		Credits per year
<b>1</b>	Principal subject	17	Projects/ensembles	3	Analysis lecture	2	Introduction to Education	1	1st-year choir	2	
	Basso Continuo	9			Analysis practicum	3	and Career				
	Chamber music	4			Harmony	4					
	Gregorian chant	2			Solfège and ear training	4					
	Schola Cantorum	2			Analysis of New Music	2					
					General Music Theory	2					
					Music and Cultural History	3					
<b>subtotal</b>		<b>34</b>		<b>3</b>		<b>20</b>		<b>1</b>		<b>2</b>	<b>60</b>
<b>2</b>	Principal subject	18	Projects/ensembles	3	Analysis	4	Educational studies	3	2nd year choir	2	
	Basso Continuo	5			Solfège and ear training	4	Methodology	2			
	Chamber music	4			Music and Cultural History	3	Construction and history	1			
	Harmony in performance practice	3			Renaissance counterpoint	4	Internship	1			
	Treatises' course	3									
<b>subtotal</b>		<b>33</b>		<b>3</b>		<b>15</b>		<b>7</b>		<b>2</b>	<b>60</b>
<b>3</b>	Principal subject	10	Projects/ensembles	3	Analysis of new musica	3	DOK subjects	9	Electives	5	
	Basso Continuo	7			Ensemble-conducting	3					
	Chamber music	4			Music and Cultural History	3					
	Harmony in performance practice	3			Baroque counterpoint	4					
	Early Music in the 21st Century	3									
	Rhetoric of movement	3									
<b>subtotal</b>		<b>30</b>		<b>3</b>		<b>13</b>		<b>9</b>		<b>5</b>	<b>60</b>
<b>4</b>	Principal subject	31	Projects/ensembles	3					Electives	5	
	Basso Continuo	17									
	Chamber music	4									
<b>subtotal</b>		<b>52</b>		<b>3</b>		<b>0</b>		<b>0</b>		<b>5</b>	<b>60</b>
<b>totaal</b>		<b>149</b>		<b>12</b>		<b>48</b>		<b>17</b>		<b>14</b>	<b>240</b>
		62,1%		5,0%		20,0%		7,1%		5,8%	

NB: The core subjects consist of the (1st-year-)components Principal Subject, Solfège and ear training, Analysis lecture and practicum and Harmony.