

General Programme Structure for Early Music

Year	Principal Subject and Related Subsidiary Subjects		Instrumental and vocal subsidiaries		Ensembles and Projects		Theory and History		Pedagogical Subjects		Other		Credits per year
1	Principal subject	23	Harpsichord/Continuo	3	Ensembles/projects	3	Analysis lecture	2	Introduction to Education	1	1st-year choir	2	
	Chamber music	4					Analysis practicum	3	and Career				
	Gregorian chant	2					Harmony	4					
	Schola Cantorum	2					Solfège and ear training	4					
							Analysis of New Music	2					
							General Music Theory	2					
							Music and Cultural History	3					
subtotal		31		3		3		20		1		2	60
2	Principal subject	20	Harpsichord/Continuo	3	Ensembles/projects	3	Analysis	4	Educational studies	3	2nd year choir	2	
	Chamber music	4					Solfège and ear training	4	Methodology	2			
	Harmony in performance practice	3					Music and Cultural History	3	Construction and history	1			
	Treatises' course	3					Renaissance or baroque counterpoint	4	Internship	1			
	subtotal		30		3		3		15		7		2
3	Principal subject	18	Harpsichord/Continuo	3	Ensembles/projects	3	Analysis of new music	3	DOK subjects	9	Electives	5	
	Chamber music	4					Ensemble-conducting	3					
	Harmony in performance practice	3					Music and Cultural History	3					
	Early Music in the 20st Century	3											
	Rhetoric of movement	3											
	subtotal		31		3		3		9		9		5
4	Principal subject	48			Ensembles/projects	3					Electives	5	
	Chamber music	4											
subtotal		52		0		3		0		0		5	60
total		144		9		12		44		17		14	240
		7,1%		5,8%		0,0%		0,0%		0,0%		0,0%	

NB: The core subjects consist of the (1st-year-)components Principal Subject, Solfège and ear training, Analysis lecture and practicum and Harmony.